

# 4th-finger study

Ros Stephen

**Andante** ♩=c.92

Play L.H. pizz with your 4th-finger: play gently, keeping the finger curved.

widen the hand from the base joints as you reach back with the lower fingers.

shift up for the octave harmonic while playing the open string.

*p* *mp* arco

check your LH position after the shift.

match the tuning of the 4th-finger A to the open string.

5

check your left elbow position and widen the hand from the base joints as you reach for the 4th finger D.

9 *mf*

13 *p*

widen the hand from the base joints as you reach back with the lower fingers.

**Fine**

16

(L.H. pizz)

arco

19 *p* *mf*

keep your 4th finger close to the strings.

23

26 **D.S. al Fine**